

The 18th Japan International MANGA Award

Guidelines for Application

1. Purpose

To spread MANGA culture overseas and promote international cultural exchanges through MANGA.

2. Award

(1) The Japan International MANGA Award will present the Gold Award to the best MANGA work, the Silver Award to three excellent works, and the Bronze Award to approximately eleven other works. Gold and silver Award winners will receive certificates and trophies, and Bronze Award winners will receive certificates.

(2) The Special Encouragement Award may be given to a manga work that does not qualify for the Silver Award, but is more highly regarded than the other Bronze Award entries. The Special Encouragement Award will receive certificates.

(3) Gold Award and Silver Award winners will be invited to Japan for approximately 7 days for the award ceremony as an additional prize (Special Encouragement Award and Bronze Award winners are not eligible).

3. Conditions of Entry

(1) To be eligible for the Japan International MANGA Awards, the submitted work must consist of more than 16 pages. Both published and unpublished works are accepted, except for those that have previously won the award.

(2) Manga works eligible for submission must have been created within the past three years (2021-2024) from the date of application.

(3) Eligible manga works must not violate the intellectual property rights of any third party.

(4) Entries must be the original work of the creator. Manga works that were primarily generated by AI, including plot, composition, and drawing, will not be accepted. However, it is acceptable to use AI-generated images as supplemental material for certain parts of the work. If AI is used, it must be declared in the appropriate section of the Forms when submitting the entry.

(5) Manga works must be submitted in either electronic (PDF) or printed form. If submitted electronically, they will be printed for selection procedures.

(6) Only one entry per comic artist will be accepted. Only the first entry will be considered in the case of multiple sequential works. All second and subsequent entries will be invalid in the case of multiple entries.

4. Applicant

(1) Either the comic artist or the story writer of the submitted work must be a non-Japanese national. The representative who will participate in the invitation program for the Gold / Silver Award winners must also be a non-Japanese national.

(2) The applicant must hold the copyright and other legitimate rights to the submitted work and have the legitimate authority to grant the Japan International MANGA Award Executive Committee the right to use it.

(3) Publishing companies outside Japan may apply for the Japan International MANGA Award if the copyright holder of the manga work agrees to the application.

(4) The applicant, as the person who has legitimate authority over the submitted work, grants the Executive Committee of the Japan International MANGA

Award the right to use (i.e. reproduce, translate, exhibit and publicly transmit) all or part of the submitted work, for non-commercial purposes such as promoting and publicizing the Japan International MANGA Award and manga culture within Japan or abroad, in any medium, in any area of distribution, in any manner, and for any period of time, free of charge, without limitation.

- (5) The applicant, as the person who has legitimate authority over the submitted work, agrees that the original submitted paper entry will not be returned and may be donated or exhibited at public institutions or others.

5. How to Apply (Please refer to the attached file as well.)

(1) Application Period:

April 12th 2024 – July 5th 2024 (entries must arrive by this date)

(2) Submissions

When you apply, submit the following two documents.

- Application Form (Forms)
- Manga Work

The work should be submitted in either of the three forms below;

a) TWO copies of the printed work

b) ONE copy in electronic form (PDF)

c) ONE copy of the printed work and ONE copy in electronic form (PDF)

(3) Sending Address:

1) For applicants living outside Japan

Japanese Embassies or Consulates (Check online for each address.)

For submission, please contact the Japanese embassy or consulate in the country or region in where you reside. Here is the [link](#) to the list of Japanese embassies and consulates.

https://www.mofa.go.jp/about/emb_cons/over/index.html

2) For applicants who live in Japan

- Application Form(Forms)
- Sending address for Manga Work

1.Printed work

Attn: PIC of “The 18th Japan International MANGA Award”

Cultural Affairs and Overseas Public Relations Division,

Director General for Cultural Affairs, Minister’s Secretariat

Ministry of Foreign Affairs in Japan

2-2-1 Kasumigaseki, Chiyoda-ku, Tokyo 100-8919

*It is not allowed to bring your applications in person.

2.Work in electronic form(PDF)

An URL for uploading the PDF data will be provided to applicants who have submitted the Application Form, by Cultural Affairs and Overseas Public Relations Division, Ministry of Foreign Affairs of Japan.

(4) Notes

a. Handling of Personal Information

The Japan International MANGA Award Executive Committee will use the personal information provided in the application form for the following purposes: to contact the applicant in the event that he/she receives the award, and to perform other tasks related to the selection and administration of the award. In addition, the personal information may be disclosed to third parties for purposes other than those described above in cases based on laws and regulations, when there are

reasonable grounds for use by administrative agencies, incorporated administrative agencies, local public entities or local incorporated administrative agencies to the extent necessary to carry out the processes or business within their jurisdiction as provided by laws and regulations, or when there are other special grounds as provided in Article 69, Paragraph 2, Item 4 of the Act on the Protection of Personal Information, Japan. By submitting the application form, the applicant consents to the handling of personal information as described above.

b. Cancellation of Award

In the event that any reasonable doubt arises regarding the above declarations and warrants such as plagiarism being pointed out by a third party, the award may be revoked even after the announcement of the final results. The applicant shall not raise any objection to the revoke. In the event that the applicant violates this section and a third party files a claim, demand, or lawsuit against the applicant, the applicant shall respond to such claim, demand, or lawsuit at its own responsibility and expense (including attorney's fees).

c. Technical Notes for Form Filling and Submission

(a) An Application Form (Forms) must be filled in either **English** or **Japanese**.

(b) **IMPORTANT: The e-mail address must be entered correctly.**

(c) A confirmation e-mail will be sent to the e-mail address provided when you complete the submission form in Forms. **If you do not receive a confirmation e-mail within one day of submitting your form, it is possible that your e-mail address was entered incorrectly. Please review and resubmit the application form.**

(d) **Please include a printed copy of this confirmation e-mail with your printed manga submission.**

(e) Please name the electronic files of the Manga Work as follows:

First and family name of the Manga artist.

ex) TaroGaimu.pdf

(f) Please ensure that electronically submitted work can be printed on A4 size paper. In particular, for vertically scrolling works or webtoons, it is required to adjust the data by separating the frames so that the manga images can be printed on the A4 size paper in the appropriate size.

(g) Page numbers must be indicated on every page of the work.

(h) If the work is not a book, clearly indicate if there is a specific two-page spread.

(i) Although the form of the submission will not affect the results of the selection, applicants are encouraged to choose the option 5.(2) c) if possible. When Japanese Embassies or Consulates in the country or region where you reside specify the form of submission, applicants are advised to follow it.

(j) Additional printed copies may be requested for works being considered for an award.

(k) Manga works in any language are acceptable.

7. Return of Works

The submitted works will **not** be returned to applicants. Therefore, if the work has not yet been published, it is advisable to submit duplicate copies of the work and keep the original. The submitted works might be donated or exhibited for the purpose described in 4.(4).

8. Selection

After the first round of screening by the Association of Japanese Manga Publishers, the 18th Japan international MANGA Award Selection Committee will select the award winners.

9. Award Ceremony

The award ceremony is planned to be held in Tokyo in February or March 2025.

(END)